

**International
Conference**

**Forms
to experience
the environment**

Theory, experience, aesthetics and political criticism

Program

International conference organised by
the LADYSS (CNRS/Univ. Paris 1, 7, 8, 10)
and the CRAL (CNRS/EHESS), with the support of the CNRS,
the Labex CAP, the EHESS and the Ministry for Ecology,
Sustainable Development and Energy

**1st and 2nd October 2015, in Paris
François Furet Amphitheater EHESS
105 boulevard Raspail 75006 PARIS
Registration:
<http://dr05.azur-colloque.cnrs.fr/>**



LABEXCAP
Laboratoire d'Excellence Création Arts Performances



<http://formenv.sciencesconf.org/>

Theme 1 - Forms in question: theories, epistemologies and politics

- 9h00 **Introduction** by **Patrick Degeorges** - Ministry for Ecology, Sustainable Development and Energy
- 9h10 **Presentation of the Conference** by **Nathalie Blanc** - geographer CNRS LADYSS
and **Jean-Marie Schaeffer** - philosopher CRAL/EHESS
- 9h20 **Conference** by **Jacques Morizot** - philosopher CEPERC Aix-Marseille University (France)
From Aesthetics to Environment and return
- 9h50 **Session presentation** by **Agnès Levitte** - industrial design CRAL/EHESS
- 9h55 **Cheng Xiangzhan** - philosopher Jinan University (China)
Ecoaesthetics as the Principles of Environmental Design
- 10h15 **Clotilde Félix-Fromentin** - designer LACTH ENSAPL (France)
Thinking about clothing as an environmental form
- 10h35 **Break - exhibition and performances**
- 10h50 **Session presentation** by **Anne Volvey** - geographer Université d'Artois
- 10h55 **Vincent Beaubois** - architect HAR Paris Ouest Nanterre La Défense University (France)
Morphogenesis of the environment, from technical forms to life forms
- 11h10 **Claire Revol** - philosopher Institut de Recherches Philosophiques de Lyon (France)
An experimental form of utopia, Henri Lefebvre's rhythmanalysis
- 11h30 **Iwona Janicka** - philosopher Forschungsinstitut für Philosophie Hannover (Germany)
Atmospheres & Air Conditions - What it Means to Consider Air from a Philosophical Perspective
- 11h50 **Sylvie Pouteau** - biologist INRA (France)
Form and plant transformation - to change of reality orders
- 12h15 **Discussion**
- 12h30 **Lunch**



Theme 2 - Forms emerging in a period of transition: experiences and evaluations

- 14h00 **Session presentation** by **Sandrine Depeau** - psychologist CNRS ESO
- 14h05 **Edith Liegey** - Ecological and contemporary art science, Muséum National d'Histoire Naturelle (France)
Clouds as artistic and symbolic objects, and contemporary icons of green alert
- 14h25 **Xavier Amelot, Aurélie Bousquet, Sébastien Nageleisen, Matthieu Noucher, Laurent Couderchet, Martin Blazek, Claire Gruhier, Julie Person** - geographers ADESS, Université Bordeaux Montaigne (France)
For a plural cartography of ecological continuity
- 14h45 **Grégoire Chelkoff** - architect ENSA Grenoble/CRESSON (France)
Formation of ambience and ecological challenges - Can family gardens follow the path ?
- 15h05 **Discussion**
- 15h20 **Break - exhibition and performances**
- 15h35 **Session presentation** by **Aleksandar Rankovic** - ecologist CNRS Bioemco
- 15h40 **Sophie Krier** - designer and artist (the Netherlands)
Performance « Hunnie »
- 16h00 **Hong Zhu** - landscape designer LAREP, ENSP et établissement foncier de Normandie (France)
The role of the landscape project in the rehabilitation of polluted industrial sites
- 16h20 **Sabine Bouché Pillon** - landscape designer INSA Val-de-Loire, **Marion Brun** - François Rabelais University, **Francesca Di Pietro** - CNRS Citeres, **Sébastien Bonthoux** - CNRS Citeres (France)
Urban wastelands: what forms of in-between ?
- 16h40 **Rémi Baudouï** - political scientist Geneva University,
Manel Kabouche - architect-urbanist Grenoble University (Switzerland and France)
The guerilla gardening movment, towards new forms of ordinary environmental action
- 17h00 **Discussion**
- 17h15 **Break - exhibition and performances**
- 17h30 **Session presentation** by **Rainer Kazig** - geographer CNRS CRESSON
- 17h35 **Conference** by **Martin Seel** - philosopher Goethe Universitat (Germany)
Landscapes of Human Experience
- 18h05 **Discussion**
- 18h15 **Joanne Clavel** - artist dancer
Performance/video « Tree sitters »



Theme 3 Narrative forms and environmental narratives

9h30 **Session presentation** by **Virginie Maris** - philosopher CNRS CEFE

9h35 **Conference** by **Karen Houle** - philosopher Guelph University (United Kingdom)

Co-building ecopoetry (environmental poetry) with, and for, different users and audiences

10h05 **Discussion**

10h15 **Emilie Hache** - philosopher SOPHIAPOL (France)

Make-up stories. Ecofeminist narratives and world transformation

10h35 **Yannick Rumpala** - political scientist Research team on The European and society transformations

(Mutations de l'Europe et de ses Sociétés ERMES) Nice University (France)

Ecofictional creepage in the Anthropocene - science-fiction as a narrative form of ecological hope?

10h55 **Margot Lauwers** - socio-literature CRESEM Perpignan University (France)

Home, a place to read actively

11h20 **Break - exhibition and performances**

Partie 2 Session presentation by **Hervé Regnaud** - geographer Rennes University

11h35 **Mauve Letang** - geographer Paris Sorbonne University (France)

The ecotourism, a new environmentality? Impact of a global environmental discourse on rural landscape in the Indian Himalaya (Uttarakhand)

11h55 **Arlette Hérat** - urban planner, ENSA-Marseille et LPED AMU IRD,

Nadja Monnet - anthropologist, LAA - LAVUE, **Danielle Pamart** - facilitator and writer,

Hendrik Sturm - art school, Toulon (France)

Closer together. The intertwining of art, literature and humanities to understand a territory between city and nature

12h15 **Discussion**

12h30 **Lunch**



Theme 4 Aesthetics, a lever for political criticism?

14h00 **Session presentation** by **Théa Manola** - architect-urbanist LADYSS et CSTB/DESH

14h05 **Conference** by **Arnold Berleant** - philosopher (United-States)

Environment as sensibility

14h35 **Discussion**

14h50 **Emeline Bailly** - urban planner CSTB/DESH (France)

Aesthetics and sensory experiences in the light of urban policies

15h10 **Federica Gatta** - architect-urbanist Laboratory for Population Environment Développement AMU-IRD (France)

For a critic of environmental forms born of participatory politics

15h30 **Discussion**

15h45 **Break - exhibition and performances**

16h00 **Session presentation** by **Olivier Labussière** - geographer Grenoble University

16h05 **Manola Antonioli** - philosopher ENSA Dijon, **Alessandro Vicari** - philosopher ESAD Orléans (France)

For a Design Ecology

16h25 **Laetitia Angot** - choreographer LAACC, **Zoé Hagel** - urbanist, eco-sociologist LIEU Aix-Marseille University (France)

Form as an experienced thought to live the environment - the beginning of a dialogue between eco-dance and sensitive urban planning

16h45 **Bénédicte Ramade** - Art History Department Montreal and Quebec University (Canada)

Botany dissent as an action model

17h05 **Discussion**

17h25 **Conclusions** by **Suzanne Paquet** - Art Historian Montreal University and **Anthony Pecqueux** - sociologist CNRS CRESSON

17h45 **Audience response and conclusive words**

by **Nathalie Blanc** and **Jean-Marie Schaeffer**



Performances

Emilie Bonnard - designer Jean Monnet Saint Etienne and Lyon Universities (France) **Olfactory Forms**
Thierry Payet - artist (France) **Narrative Cartography**

Exhibition

Nathalie Brevet - artist and lecturer Tours I University, Hugues Rochette - artist (France)

The water cycle - a sensory experience of the environment

Elisabeth Lehec - geographer Géographie-cités/CRIA Paris I University (France)

When the environment is taking shape in urban management techniques.

The case of composting in apartment buildings

Sophie Nemoz - sociologist International Centre for Research in Ecological Economics, Eco-innovation & Tool Development for Sustainability, REEDS Versailles Saint-Quentin-en-Yvelines University (France)

The « eco-lodge » : a form to live the environment? The feedback in terms of experience on assessments

Olympe Rabaté - Designer Paris Panthéon-Sorbonne University (France)

Landscape as a contemporary design mode

Houda Bendib - Architect CRESSON CNRS and ENSA Grenoble (France)

Green and blue ways: urban and environmental transition

Cécile Bourgade - Art Sciences Paris Panthéon-Sorbonne University (France)

Construction in mutirão, shared creation of habitat

Scientific Committee

Manola Antonioli (philosophy - LARU)

Nathalie Blanc (geography - LADYSS)

Patrick Degeorges (MEDDE)

Sandrine Depeau (environnemental psychology - ESO)

Rainer Kazig (geography - CRESSON)

Olivier Labussière (geography - PACTE)

Agnès Levitte (design - CRAL EHESS)

Théa Manola (architecture/urbanism - LADYSS)

Virginie Maris (ecology - CEFE)

Suzanne Paquet (art history - CRI/ Montréal)

Antony Pecqueux (sociology - CRESSON CNRS)

Hervé Regnauld (geography - COSTEL)

Aleksandar Rankovic (ecology - BIOEMCO)

Jean-Marie Schaeffer (philosophy - CRAL EHESS)

Anne Volvey (geography - Artois University)

Cheng Xiangzhan (aesthetics - Shandong University)

Organisational Committee

Nathalie Blanc (geography - LADYSS CNRS)

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p.5/5

